



HSIANG TU

• P I A N I S T •

Praised by *The New York Times* for his "eloquent sensitivity," *The Boston Intelligencer* for his "impeccable technique," and *Fanfare* for his "Chameleon-like ability to move between composers," pianist Hsiang Tu has graced the audience with his wide range of repertoire and creative programming. Current projects include "The Ivory Menagerie" - a full-length recital with music inspired by animals that *The Utah Review* called "ingeniously crafted" - and the complete cycle of piano solo works by Maurice Ravel.

Born in Taipei, Taiwan, he debuted in New York at Alice Tully Hall in Lincoln Center as the winner of The Juilliard School Concerto Competition and has performed in venues all over the world, including the Museum of Modern Art in New York, Jordan Hall in Boston, National Museum Cardiff, the Leeds University Great Hall, Sendai Youth Cultural Centre in Japan, and National Recital Hall in Taipei.

A prizewinner at the New Orleans International Piano Competition, the Iowa International Piano Competition, and the American Paderewski Piano Competition, Dr. Tu has appeared with the Calgary Philharmonic Orchestra, Louisiana Philharmonic Orchestra, Sioux City Symphony Orchestra, and the World Civic Orchestra, among others.

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**ELOQUENT
SENSITIVITY**

— THE NEW YORK TIMES



HSIANGTU.COM

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During the 2021-2022 season, Dr. Tu performed solo recitals in over a dozen universities across six states and a recital for the Gina Bachauer Concert Series in Salt Lake City, Utah. In Spring 2023, Tu completed a four-recital tour of the "Ivory Menagerie" program in Taiwan. In 2023-2024, he performed Brahms Piano Concerto No. 2 with orchestras of the University of Florida and Snow College, as well as Gershwin's Rhapsody in Blue at the University of New Hampshire.

Before being appointed as an Assistant Professor of Piano at the University of Florida in 2022, Dr. Tu taught at Virginia Tech, the University of New Hampshire, Utah Valley University, and Snow College. He studied with Hung-Kuan Chen, Jerome Lowenthal, and HaeSun Paik, and holds an M.M. and D.M.A. in Piano Performance from The Juilliard School. His debut solo album, *Bestiary on Ivory*, is on Bridge Records, and a new all-Chopin album is now out on Da Vinci Classics.



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IMPECCABLE TECHNIQUE

— THE BOSTON INTELLIGENCER

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“eloquent sensitivity”

— *The New York Times*

“impeccable technique”

— *The Boston Intelligencer*

“...his playing chops are undeniably on par with the world-class pianists who have graced the Bachauer stage throughout the 2021-22 season.”

“Tu loves interacting with the audience and he astounds with not losing one bit of his laserlike focus on executing. The works he presented, even those readily identifiable by the audience, are technically demanding and he effortlessly switched between genres and styles.”

— *The Utah Review*

“Chameleon-like ability to move between composers.”

— *Fanfare*

“This menagerie of assorted piano works depicting the fantastical imagery of various animals and insects covers a wide ranging panoply of styles and techniques, and makes for a comprehensive insight into how composers from different eras perceived the natural order of things. Let's hope that this debut solo CD by Taiwanese pianist Hsiang Tu is a harbinger of more to come.”

— *Classical Music Sentinel*



Bestiary on Ivory

2020

Hsiang Tu presents a delightful collection of works from the animal kingdom.

Bestiary on Ivory offers a wide-ranging collection from Bolcom and Bartok, through Schumann and Saint-Saens.

- ▶ [Spotify](#)
- ▶ [Apple Music](#)
- ▶ [Amazon Music](#)
- ▶ [YouTube Music](#)
- ▶ [More info](#)



Frédéric Chopin:

24 Preludes Op. 28

Prelude Op. 45

Sonata No. 2 Op. 35

2024

- ▶ [Spotify](#)
- ▶ [Apple Music](#)
- ▶ [Amazon Music](#)
- ▶ [YouTube Music](#)
- ▶ [More info](#)



Brahms Piano Concerto No 2, LIVE ([Link](#))



Gershwin Rhapsody in Blue, LIVE ([Link](#))



Ivory Menagerie, presented by Gina Bachauer International Piano Foundation, LIVE ([Link](#))

Concertos

- Beethoven Nos. 3 and 4
- Brahms Nos. 1 and 2
- Chopin Nos. 1 and 2
- Gershwin Rhapsody in Blue
- Mozart Nos. 14, 20, 23, and 24
- Prokofiev Nos. 1 and 2
- Rachmaninoff No. 2 and Rhapsody on a Theme by Paganini
- Ravel Concerto in G and Concerto for the Left Hand
- Saint-Saëns The Carnival of Animals
- Tchaikovsky No. 1

Links to sample recital program PDFs

- ▶ [Ravel Cycle Program \(PDF\)](#)
- ▶ [Ivory Menagerie Recital Program \(PDF\)](#)

